



Mishel Mudryk

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HARD SKILLS

- Adobe Premiere Pro
- Avid Media Composer
- Da Vinci Resolve
- Camera operating
- Film slating
- Setting up camera equipment and lights
- On-set etiquette and fast-paced teamwork

SOFT SKILLS

- Multitasking
- Attention to detail
- Hard-working
- Responsible
- Proactive
- Sociable Creative
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LANGUAGES:

- English (advanced)
- Ukrainian (native)

WORK EXPERIENCE

Freelance video editor May 2020 - now

- Advanced in audiovisual recording and editing (e.g., short films, YouTube and BTS videos, etc.)
- Proficient in Adobe Suite, Avid Media Composer, and DaVinci Resolve
- Strong ability to manage projects from start to finish, meeting tight deadlines
- Skilled in basic colour grading and sound enhancement
- Adaptable to diverse editing styles, incorporating client feedback efficiently
- Experienced in optimising videos for various platforms (e.g., social media, streaming)

Freelance cinematographer 2023 - now

- Operated cameras for multiple live events and film productions.
- Experienced with Sony, Blackmagic, and Canon camera systems.
- Worked as 2nd AC on several film sets, ensuring smooth on-set workflow.
- Wrote, directed, and produced two short films.
- Passionate about visual storytelling and collaboration within the film industry.

EDUCATION HISTORY

Creative Media Production (Film) Level 6

Ballyfermot College 2022 – 2024

- Achieved 8/8 distinctions (Year 1) and 4/7 distinctions (Year 2).
- Produced, directed, shot and edited 2 short films
- Collaborated as crew member on classmates' films

Profession "Video Editing Director"

SkillBox Online University 2021 – 2022

- Successfully passed the program exam
- Edited content for university's YouTube channel
- Participated as Video Editor in a documentary project.

Credits

2025

- “The Pale Comedian” - 1st AC
- “The Surgeon” - DIT trainee
- “Wannabes” pilot episode - Assistant Producer
- “The Last Contract” - co-producer, DoP, editor
- “The legacy of Whispers” - gaffer
- “Schrödinger” - 2nd camera operator

2024

- “The Lightkeeper” - co-writer, producer, director, editor
- “Taxi” - camera operator
- “The Irish” - 3rd AC

KinoD films

- “Too Late(?)” as cast
- “Crossroad” - cinematographer
- “Sound Job” - cinematographer
- “My Guardian Angel” - camera assistant

DFM anthology films

- “Smithfield” anthology - camera assistant
- “Beautiful Simplicity Of love” - camera assistant
- “Street Symphony” - 1st AC

2023

- “Parallel Realities” - writer, producer, director, editor
- “Two Johnnies” RTÉ TV show - runner
- “1000 Ships” music video - camera assistant