



## Mishel Mudryk

 Dublin, Ireland

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### HARD SKILLS

- Adobe Premiere Pro
- Avid Media Composer
- Da Vinci Resolve
- Camera operating
- Film slating
- Setting up camera equipment and lights
- On-set etiquette and fast-paced teamwork

### SOFT SKILLS

- Multitasking
- Attention to detail
- Hard-working
- Responsible
- Proactive
- Sociable Creative
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### LANGUAGES:

- English (advanced)
- Ukrainian (native)

## WORK EXPERIENCE

### Freelance video editor

May 2020 - now

- Advanced in audiovisual recording and editing (e.g., short films, YouTube and BTS videos, etc.)
- Proficient in Adobe Suite, Avid Media Composer, and DaVinci Resolve
- Strong ability to manage projects from start to finish, meeting tight deadlines
- Skilled in basic colour grading and sound enhancement
- Adaptable to diverse editing styles, incorporating client feedback efficiently
- Experienced in optimising videos for various platforms (e.g., social media, streaming)

### Freelance cinematographer

2023 - now

- Operated cameras for multiple live events and film productions.
- Experienced with Sony, Blackmagic, and Canon camera systems.
- Worked as 2nd AC on several film sets, ensuring smooth on-set workflow.
- Wrote, directed, and produced two short films.
- Passionate about visual storytelling and collaboration within the film industry.

## EDUCATION HISTORY

### Creative Media Production (Film) Level 6

#### Ballyfermot College

2022 – 2024

- Achieved 8/8 distinctions (Year 1) and 4/7 distinctions (Year 2).
- Produced, directed, shot and edited 2 short films
- Collaborated as crew member on classmates' films

### Profession "Video Editing Director"

#### SkillBox Online University

2021 – 2022

- Successfully passed the program exam
- Edited content for university's YouTube channel
- Participated as Video Editor in a documentary project.

## Credits

### 2025

“The Pale Comedian” - 1<sup>st</sup> AC  
“The Surgeon” - DIT trainee  
“Wannabes” pilot episode - Assistant Producer  
“The Last Contract” - co-producer, DoP, editor  
“The legacy of Whispers” - gaffer  
“Schrödinger” - 2nd camera operator

### 2024

“The Lightkeeper” - co-writer, producer, director, editor  
“Taxi” - camera operator  
“The Irish” - 3rd AC

### *KinoD films*

“Too Late(?)” as cast  
“Crossroad” - cinematographer  
“Sound Job” - cinematographer  
“My Guardian Angel” - camera assistant

### *DFM anthology films*

“Smithfield” anthology - camera assistant  
“Beautiful Simplicity Of love” - camera assistant  
“Street Symphony” - 1st AC

### 2023

“Parallel Realities” - writer, producer, director, editor  
“Two Johnnies” RTÉ TV show - runner  
“1000 Ships” music video - camera assistant